

IMPORTANT SHOW INFORMATION
SHOW DATES: APRIL 24-26, 2020
HELD IN THE MURPHY PERFORMANCE HALL

CONFLICTS AND REHEARSALS

Be sure to list ALL conflicts between now and production! If you have a major tech week conflict (April 19-23) please reconsider auditioning if you cannot make the show a priority.

Most important to understand is that this is not a workshop performance. This is a season show in collaboration with Ballet San Angelo. Conflicts during rehearsals should be very minimal, and *Wizard of Oz* should be the highest priority with the exception of *school* event conflicts, illness and family emergencies.

Rehearsal schedules will be posted the Sunday before each week so everyone knows what is expected of each cast member.

Generally rehearsals will begin after 7 PM, the exception is for big group numbers such as munchkins or jitterbugs that rehearse with Ballet San Angelo earlier in the evening (perhaps a 6-6:45 dance rehearsal prior to the regal 7pm start time). Some Saturdays will be scheduled for group numbers combined with BSA (Munchkins, Jitterbugs). Below is a direct quote from our website:

BE THEATRE CAST REHEARSALS

The ADULT cast of Oz can expect a traditional theatre rehearsal schedule from 7pm-10pm on week nights. Please note, when called, younger cast members in middle and elementary school will be released before 8:30pm until we get closer to pre-tech and tech week (April 13-23). Exceptions will be made for STARR testing days, and there are NO REHEARSALS on school holidays (MLK Day, Presidents weekend, Spring Break, Good Friday).

IMPORTANT TO KNOW AND CONSIDER: Because this show takes place in many locations featuring many supporting leads at different times, Rehearsals will not be nightly for everyone cast. The schedule for called characters will be posted the week prior to rehearsals each week so you know when you are needed. Of course, the role of Dorothy, Tinman, Scarecrow and Lion will be more intensive than the rest of the cast. If an actor is cast as a featured dancer and is not a part of BSA Academy, they will have special rehearsals with Erin Lane scheduled accordingly.

So to recap the above: You will likely not be called every night during the week for the first two months of rehearsal. The exception may be our lead characters who will be in a more demanding rehearsal schedule than everyone else.

AFTER SPRING BREAK WE GET BUSY! After spring break, everyone should expect evening rehearsals starting at 7 PM during the week. These rehearsals will last longer, so be sure your child can handle later bedtimes if they want to be involved in the show! We will take care in releasing early prior to Starr testing and all holidays will be off.

We will not make exceptions for conflicts during tech week unless it is an emergency. So if you know you have events, meets, or a significant conflict you want to work around, this show may not be a good fit for you to consider.

WHAT IS EACH ORGANIZATION DOING IN THE SHOW?

Elena Kent and Erin Lane, along with the Be Theatre and BSA organizations, will be working closely to create a totally unique production unlike anything you've seen in San Angelo! *Wizard of Oz* will be directed by Be Theatre Founder and Artistic Director Elena Kent, with music direction by David Engelman. Oz will feature a live orchestra with local musicians. As director, Mrs. Kent will be working with actors and vocalists with character development and bringing the conceptual design to life.

Artistic Director of Ballet San Angelo, Erin Lane, will be choreographing. Large dance numbers will be performed by BSA academy dancers. However, Ms. Lane is also choreographing featured actors in dances (scarecrow, tinman, etc) and all large dance numbers that will involve the entire cast. Erin will be an intricate part of bringing the vision to life alongside Be Theatre, Ballet San Angelo and the entire *Wizard of Oz* creative team.

REHEARSALS

Due to the unusual circumstance of blending two organizations together in one production, BSA academy dancers and the cast of *Wizard of Oz* will have very different rehearsal schedules. While it is impossible to say exactly what the schedule is before casting, here is general information:

BALLET SAN ANGELO REHEARSALS

Academy dancers can expect a more traditional rehearsal schedule similar to Nutcracker with most rehearsals during the early evenings and Saturdays. Schedules will be posted on the BSA website the week prior to rehearsals.

EVERYONE IN THE CAST | Be Theatre and BSA

AFTER SPRING BREAK- Rehearsals will begin to be every evening for EVERYONE in the cast. We will also start blending BSA and Be Theatre casts together.

PRE TECH and TECH

TBA with specific times but the dates are April 13-23